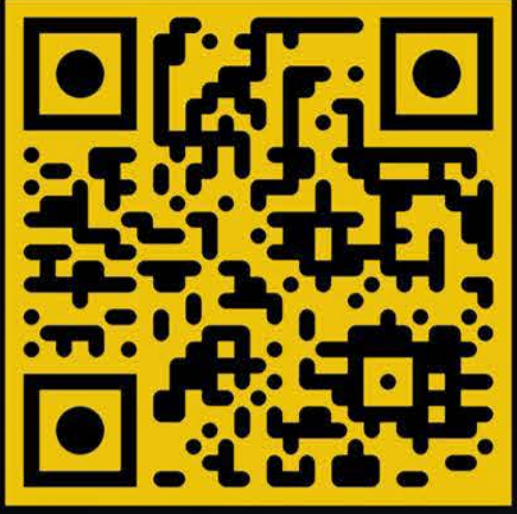




MATTHEW SUTTON

AWARD-WINNING DIRECTOR,
EDITOR and SCREENWRITER

 CALIFORNIA/LONDON



INTRODUCTION

Originally from San Jose, California, Matthew Sutton began his studies at the USC School of Cinematic Arts, engaging in their Film Production and Business program, shaping his focus in the field. He further honed his skills, graduating with first-class honours from Roehampton University's BA Film Course in the United Kingdom. His diverse training and skill set in direction, editing, and cinematography have led to significant collaborations, including projects with Warner Brothers Studios and a portfolio of over 20 film credits. His debut film "The Desert" premiered at the AAHS Film Festival in New York and his award-winning work on, "Dream of Me," was showcased at BFI Southbank in the UK.

EXPERTISE

Comprehensive Film Production:
Trained in all aspects of film production, with a broad skill set covering pre-production to post-production stages.

Advanced Editing & Visual Effects:
Award-winning in visual narrative creation, proficient in the full range of the **Adobe Creative Suite, Avid**, and industry-standard VFX tools.

Cinematography:
Extensive experience with diverse cameras (**SONY, Blackmagic, Arri Alexa, RED, DJI**).

EDUCATION

2020 - 2023
University of Roehampton
BFA in Film Production With First Class Honours


2017 - 2019
USC School of Cinematic Arts
Independent Feature Filmmaking/Horror Production

CREDITS

 Dream of Me 2023	Got Dat - Man Like Flints 2020	
 Ghost Boys 2023	The Night Ward 2019	
 RUN! 2023	The Witching Hour 2019	
 Lightbringer 2023	The Dark of Night 2019	
 Altered 2023	42nd Street 2018	
 The Hat 2023	Fringe Festival Documentary 2018	
 The Book of Evil 2022	Sad Clown 2017	
 The Right Place Documentary 2022	Sins 2017	
 Dreamscape 2021	Real Men 2017	
 Sky High - Man Like Flints 2020	The Desert 2017	

INDUSTRY EXPERIENCE

2017 - present Trilogy Visual Media Senior Editor/VFX Artist	2018-2023 YouTube Series Social Media Manager
January 2024 Apollo 1 : Eternal Flame Production Assistant	January - April 2018 Beard Papa's Animator/Graphic Designer
December 2023 Crosspoint Capital Camera Operator	June - August 2017 Warner Bros. Discovery Assistant Director
2022 - 2023 Dream of Me Director/Screenwriter	2017 - 2018 The Harker School Sports Videographer

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